



The name says it all...

Just Jazz

May 2009

Hi Friends –

At the end of March I attended [Slide Factory 2009](#), a terrific classical and jazz trombone festival in Rotterdam, Holland, organized by the energetic and visionary members of the [New Trombone Collective](#). In late June I'll be at the [International Trombone Festival 2009](#) in Aarhus, Denmark. So I got to wondering: Do oboe players have their own festivals? And if they do, how do they decide which one plays the "A" so the rest of them can tune?

Then I realized, it doesn't matter who plays it, since oboes are never in tune anyway. That's why all the other musicians in a symphony orchestra have to tune to *them*.

(Do I have too much time on my hands, or have I just run out of things to write about? Maybe both?)

Stay cool and keep list'nin',
Bob

Now on [jazzbob.com](#): my 1993 interview with master jazz drummer [Roy Haynes](#)

Congratulations to clarinetist-composer [Don Byron](#), who was nominated as a 2009 Pulitzer Prize finalist for his composition, *7 Etudes for Solo Piano*, "a deft set of studies that display rhythmic inventiveness and irresistible energy, charm, and wit."

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at [wnti.org](#). *Just Jazz Presents with Bob Bernotas* is heard every Saturday from 9:00 to 10:00 a.m. & p.m. Eastern Time (US) on the Internet at [Pure Jazz Radio](#).



Just Jazz Presents... Features: Sundays Midnight -1:00 a.m.

- 5/3: trumpeter [Clifford Brown](#) (**May Just Jazz Artist of the Month**)
- 5/10: Trombone Hour
- 5/17: Latin Jazz Hour
- 5/24: vibraphonist [Lionel Hampton](#)
- 5/31: Big Band Hour

Heard weekly at [wnti.org](#)



Just Jazz Presents with Bob Bernotas: Saturdays 9:00-10:00 a.m. & p.m.

- 5/2: The Songs of Duke Ellington
- 5/9: trombonist Curtis Fuller
- 5/16: tenor saxophonist Dexter Gordon
- 5/23: Art Blakey's Jazz Messengers
- 5/30: singer Sarah Vaughan

Heard weekly at [Pure Jazz Radio](#)

Quotes of the Month

It occurred to me by intuition, and music was the driving force behind that intuition. My discovery was the result of musical perception.

– **Albert Einstein on discovering the theory of relativity**

I think there is nothing in the world ... that connects people in a stronger way than music. It's the only absolute outside of mathematics. It's the only thing that engages the left and right brain simultaneously, the emotional and the intellect.

– **composer-producer Quincy Jones**

Recommended Internet Jazz Radio

[Pure Jazz Radio](#): a 24-7-365 celebration of jazz, featuring the "Founding Fathers," the current "Keepers of the Flame," and everyone in between

[groovebone.org](#): All jazz trombone, all the time, produced and programmed by trombonist Dave Dickey. *Free CD contests and great T-shirts, too!*

[Jazz Spotlight on Sinatra](#): Nancy Barell presents Sinatra's music through the decades, as well as jazz instrumentalists and singers who recorded songs Sinatra performed, plus other great standards

[wemu.org](#): Jazz and blues from Eastern Michigan University. Linda Yohn starts your day with three and a half hours of great music every Mon.-Fri., from 9:00 to 12:30 (Eastern Time).

NEW & RECOMMENDED CDS

Mike Barone: *Class of '68* ([Rhubarb Recordings](#)): From 1967 to 1992 trombonist-composer-arranger Mike Barone was a member of *The Tonight Show* band. During the late 1960s Barone also led his own big band, and these live tracks, featuring such LA jazz and studio stalwarts as Buddy Childers, Med Flory, Bill Perkins, and Jack Nimitz, sound as fresh and swinging today as they did when they were recorded four decades ago. This kind of music *never* gets old!

Sharel Cassity: *Relentless* (Jazz Legacy Productions): In just a decade on the New York scene, alto saxophonist Sharel Cassity has worked alongside many of the masters of this music and emerged as one of the city's finest young jazz artists. Her latest CD makes a clear statement of how far she has come and how much farther she will go. In the words of saxophone giant Jimmy Heath, "This young lady's got a lot to say," and she says it here.

Sound Assembly: *Edge of the Mind* ([Beauport Jazz](#)): Co-led by composers David Schumacher and J.C. Sanford, Sound Assembly specializes in cutting-edge big band jazz. Their creative and challenging pieces spotlight superb soloists like trumpeter John Bailey, trombonists Alan Ferber and Mark Patterson, tenor saxophonist Chris Bacas, and pianist Deanna Witkowski, and are driven by the cohesive team of bassist David Ambrosio and drummer John Hollenbeck.

Frank Wess: *Once Is Not Enough* (Labeth Music): At the age of 87 tenor saxophonist-flutist Frank Wess is more than a living legend — he's a living treasure. This largely nonet date, which includes six of Wess' original compositions, gives testimony to a life well-lived in jazz. His nine-and-a-half minute exploration of "Lush Life" stands as one of the strongest performances of Wess' long career, and one of the finest tenor saxophone ballads on record.

AREA JAZZ EVENTS

Sat., May 2: trumpeter Terrell Stafford
8:00: hors d'oeuvre reception; 8:30: concert
members \$34/non-members \$40
reserved table: members \$42/non-members \$48
[James A. Michener Art Museum](#), 138 S. Pine St., Doylestown, PA
advance tickets *only*: 215-340-9800

Fri., May 15, 7:00: trumpeter Valery Ponomarev & Friends (big band): "A Tribute to Art Blakey" \$20/\$22
[NJ PAC](#), One Center Street, Newark, NJ; Victoria Theater
box office: 888-GO-NJPAC

COMING IN JUNE!

sanofi-aventis JazzFest 2009: Drew University, Madison, NJ
Fri., June 5: "Stars of Tomorrow Concert" featuring NJ's top high school jazz bands, **7:00-10:00 FREE!**
Sat., June 6: Music all day and evening by world class jazz acts including [Houston Person](#), [Trio da Paz](#), and [Diva Gates](#) open at 11:00, non-stop music begins at noon
Tickets: advance: \$40; at the gate: \$65; full-time students (w/ID): \$10; kids under 16: FREE
Tickets can be purchased [online](#) or by calling 1-800-303-NJJS

ATTENTION LOCAL JAZZ ARTISTS!

If you've got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI website's Events Calendar. Just click [here](#) and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email any questions to wnti.org

If you'd prefer not to receive any future *Just Jazz* e-Newsletters, click [here](#)

LOCAL JAZZ VENUES

[Café Baci](#) (@ Mama's Restaurant)
260 Mountain Ave., Hackettstown, NJ; Jazz: 3rd Fri. of the month, 7:00-10:00. 908-852-2820
Mama's Restaurant/Café Baci is an underwriter of WNTI and Just Jazz.

[The Deer Head Inn](#) Main St./PA Rt. 611, Delaware Water Gap, PA
Jazz: Thurs., 8:00-11:00
Fri. & Sat., 7:00-11:00
Sun. 5:00-8:00. 570-424-2000

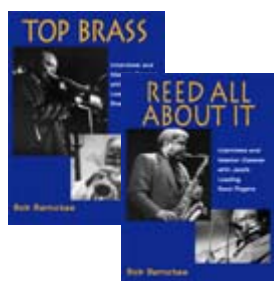
[Shanghai Jazz Restaurant & Bar](#)
24 Main St., Madison, NJ
Jazz: Tues.-Sun. 973-822-2899

Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players

\$20 each, plus shipping:
[jazzbob.com](#)



Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)
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